

Music development plan summary: St Joseph's Catholic Primary School



Overview

Detail	Information
Academic year that this summary covers	2023-2024
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Mrs S. Parkinson
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Durham Music Service
Name of other music education organisation(s) (if partnership in place)	

Vision and Intent

At St Joseph's, our intent is that every pupil is a musician, developing as a performer, singer, and composer; with the ability to listen and to critically analyse music. The National Curriculum is at the heart of the document, developing incremental improvement lesson by lesson and building on the ambition of the Model Music Curriculum.

Singing is a "Golden Thread" (National Plan for Music Education) ensuring that pupils sing and develop their technique every lesson. Pupils will develop deep musical knowledge of music through demonstrating the musical skills they have learnt.

The three pillars of learning; technical, constructive, and expressive are all embedded through practical music making and analysis. By giving explicit singing and listening examples we are making sure that pupils are exposed to a breadth of musical styles and genres, embedding the work of the great composers as key artists in that particular style.

High quality music teaching is our goal, making sure that there is progression between all Key stages, ensuring standard use of vocabulary and being explicit in the musical knowledge and skills pupils will learn by the end of KS2. This will ensure that continued high-quality music teaching at Key stage 3 can take place through these deeply embedded skills. Repetition and incremental improvement are key to effective music learning, making sure that deep knowledge is embedded and that pupils don't purely experience music.

Part A: Curriculum music

Music is inclusive for all learners and music is taught consistently for every class every week across the year and is within every timetable. The music curriculum is taught over a two-year cycle with mixed age ranges in each class.

The school music curriculum is broken down into the 7 threshold concepts:

1. Pitch
2. Rhythm
3. Melody
4. Active listening and appraising
5. Performing
6. Singing.
7. Composition

Our progress map demonstrates the expected outcome for each pupil at the end of year group, giving clear outcomes based on Technical, constructive, and expressive skills. This will be achieved overtime through repetition of exercises. [Microsoft Word - Music Overview.docx \(stjosephsblackhall.net\)](#)

Through toolkits linked to this progress map we teach music through 4 identified components which cover the knowledge, skills and understanding set out the National Curriculum and Foundation Stage Statutory Framework.

Each toolkit contains 4 components, each containing key skills (such as singing, listening, and composing) to develop as musicians.

Pupils will be able performers moving from confidence in Rhythm and Pulse in Year 1 and 2, Pitch and Melody in Year 3 and 4 and then developing a rounded musician at Year 5 and 6.

Pupils will sing, perform, compose, and appraise confidently having been nurtured as musicians. Controlling the sound is key to pupils demonstrating their development and ability as musicians, having more control and the intent of the music.

We teach music to all children in accordance with the school curriculum policy of providing a broad and balanced education to all children. Teachers provide learning opportunities matched to need of children with barriers to their learning and our work in music considers the targets set for individual children in their support plans.

Within weekly lessons, pupils practise and develop skills in all the threshold concepts: Pitch rhythm and melody, active listening and appraising, singing and composition, and performance. Due to the ambitious curriculum in place, we have aimed to upskill Key Stage 2 teaching staff in their ability and confidence when teaching music. Thanks to our unique multi-academy Trust, we are able to access teaching and CPD for our teachers from a secondary specialist.

Our class teachers are experts in adapting our curriculum to meet the needs of children with additional needs and/or disabilities, and these bespoke adaptations ensure that music can be enjoyed by all

Pupils have the opportunity to play recorders and glockenspiels, composing their own pieces, and performing what they have prepared. In the summer term, KS2 children will have the opportunity to learn the Ukulele within music lessons, these lessons will be delivered by the Durham Music service.

Part B: Extra-curricular music

To raise the profile and further engage our children in music we also offer a range activity throughout the year.

We use the whole school's skills to perform in the Christmas Productions singing and whole school assemblies. The music played during assemblies and Celebration of the Word encourages children to sing and perform. We also have other events which provide further musical opportunities including musical performances outside of school as part of our projects within the community such as, Christmas carol singing, remembrance services and events, Church events and Masses. We have annual whole school visits to local theatres for musicals (Sunderland Empire Theatre). Children who learn instruments as extra-curricular have the opportunity to perform throughout the year and showcase what they have learnt. We also have bands come in and perform for the school.

Music outcomes are often shared and performed either live to parents/carers, parishioners, other pupils or recorded and shared with families via Facebook and the school website.

Part C: Musical Enrichment

To raise the profile and further engage our children in music we also offer a range of musical experiences throughout the year such as:

- Children experience live music through live bands
 - Year Key Stage 2 perform in the Musical Christmas Production which plays to 2 audiences of parents and carers. Whilst Early Years and KS1 perform their own musical Christmas Play for parents & carers.
 - Our choir perform carols in the local retirement home for the elderly and vulnerable people within the community.
 - Regular hymn practices
 - Trip to the theatre
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- As part of the Bishop Chadwick Catholic Education Trust our children also have the opportunity to be part of Trust wide choral ensembles and have performed at both Durham Cathedral and Rainton Arena. Some children were also part of a whole trust choral group linked to the new Mass which they sang at Newcastle Cathedral. We work closely with a local singer/songwriter to explore our local history and heritage through storytelling and song. Our next project is entitled 'Read it, Write it, Tell it, Love it' and will involve bringing the children and Parents/Grandparents/Parishioners of our schools together to tell the story of our industrial heritage through story and song.

In the future

Curriculum Music:

- Our curriculum team and music lead continue to personalise our schemes of work using resources from Durham Music Service, Charanga and Trust Specialists to make them bespoke to the needs of our school; this will be done in conjunction with our MAT and music specialists.
- We will also continue to train and upskill teaching staff in their ability and confidence when teaching improvisation and composition, including using staff notation at an age- appropriate level this will be implemented within Key Stage 2 with fortnightly team-teaching support from a secondary music specialist
- We will continue to develop our digital evidence book which will provide evidence to assess the 7 threshold concepts